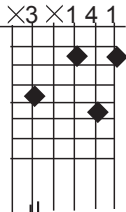

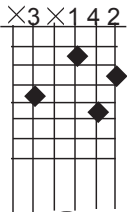
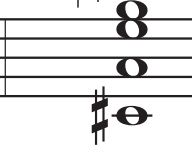


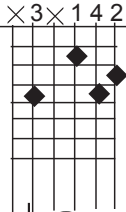

(Book 5) Supplement 8b.

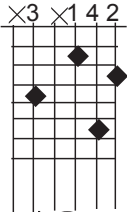

Dispersed Voiced 1st Inversion Chords Series 1. (bass note on "A" string)

6th to 7th and altered 5ths

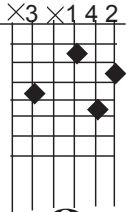

A6  

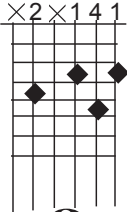

A7  

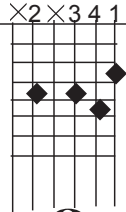

A7b5  

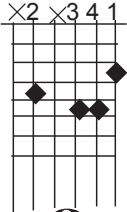

A7+5  

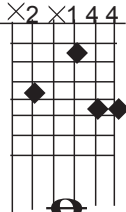

At a low fret position, this chord is virtually impossible.

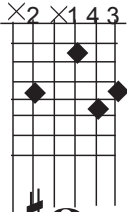

Altered A7 Roots  

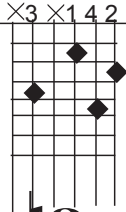

A7b9  

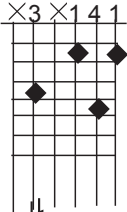

A9  

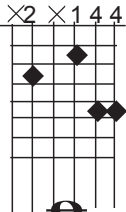

A7#9  

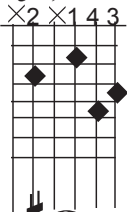
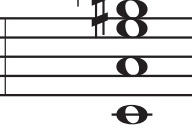
Major Series A  

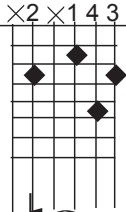
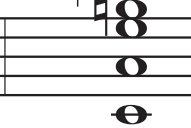
Amaj7  

A7  

A6  

Minor Series Am  

Am(maj7)  

Am7  

Am6 