

(Book 5) Supplement 8a.

Open Voiced 1st Inversion Chords (bass note on "A" string)

6th to 7th and altered 5ths

A6 **A7** **A7b5** **A7+5**

This section shows four chords: A6, A7, A7b5, and A7+5. Each chord is represented by a guitar fretboard diagram with fingerings (black diamonds) and a musical staff showing the chord in first inversion with the bass note on the A string. The fingerings are: A6 (x2314x), A7 (x2314x), A7b5 (x2413x), and A7+5 (x2314x).

Altered A7 Roots **A7b9** **A9** **A7#9**

This section shows four altered chords: Altered A7 Roots (x2314x), A7b9 (x2314x), A9 (x1324x), and A7#9 (x1333x). Each chord is represented by a guitar fretboard diagram with fingerings (black diamonds) and a musical staff showing the chord in first inversion with the bass note on the A string.

Major Series A **Amaj7** **A7** **A6**

In 1st Inv, the doubled 5th is best because the doubled Root would be a unison note.

A big stretch is needed.

This section shows four major chords: Major Series A (x3114x), Amaj7 (x2413x), A7 (x2314x), and A6 (x2314x). Each chord is represented by a guitar fretboard diagram with fingerings (black diamonds) and a musical staff showing the chord in first inversion with the bass note on the A string. A note about the Major Series A chord states that in first inversion, the doubled 5th is best because the doubled root would be a unison note. A note about the Amaj7 chord states that a big stretch is needed.

Minor Series Am **Am(maj7)** **Am7** **Am6**

Same situation as in Major.

The white diamonds show the original note positions.

The four note chord is nearly impossible at a low fret position.

This section shows four minor chords: Minor Series Am (x2114x), Am(maj7) (x2x14x), Am7 (x2314x), and Am6 (x2314x). Each chord is represented by a guitar fretboard diagram with fingerings (black diamonds) and a musical staff showing the chord in first inversion with the bass note on the A string. A note about the Minor Series Am chord states that the same situation as in Major applies. A note about the Am(maj7) chord states that the white diamonds show the original note positions. A note about the Am7 chord states that the four note chord is nearly impossible at a low fret position.

The three note alternative is the best solution.