

(Book 5) Supplement 7c.

Dispersed Voiced Root Position Chords Series 2. (bass note on "A" string)

6th to 7th and altered 5ths

C6 **C7** **C7b5** **C7+5**

Doubled Root makes a more playable chord.

A rather brutal reach is needed here.

This section shows four chords: C6, C7, C7b5, and C7+5. Each chord is presented with a guitar fretboard diagram showing fingerings (1-4) and a musical staff with a treble clef. The C6 diagram has a note on the 6th string, 8th fret. The C7 diagram has a note on the 5th string, 4th fret. The C7b5 diagram has a note on the 5th string, 4th fret and a flat on the 7th. The C7+5 diagram has a note on the 5th string, 4th fret and a sharp on the 7th. The text 'Doubled Root makes a more playable chord.' is next to the C6 diagram, and 'A rather brutal reach is needed here.' is next to the C7+5 diagram.

Players might experiment with the additional Root.

Altered C7 **C7b9** **C9** **C7#9**

As long as the #9th is the lowest note, the disposition of the chord remains unruly.

This section shows four chords: Altered C7, C7b9, C9, and C7#9. Each chord is presented with a guitar fretboard diagram showing fingerings (1-4) and a musical staff with a treble clef. The Altered C7 diagram has a note on the 5th string, 4th fret and a sharp on the 7th. The C7b9 diagram has a note on the 5th string, 4th fret and a flat on the 9th. The C9 diagram has a note on the 5th string, 4th fret and a flat on the 9th. The C7#9 diagram has a note on the 5th string, 4th fret and a sharp on the 9th. The text 'As long as the #9th is the lowest note, the disposition of the chord remains unruly.' is next to the C7#9 diagram.

Major C Series **Cmaj7** **C7** **C6**

A "big fat bar chord" at the 8th fret would be the best alternative.

This four part major chord fingering may work in a high fret position but in this pitch, it will take gifted hands.

This section shows four chords: Major C Series, Cmaj7, C7, and C6. Each chord is presented with a guitar fretboard diagram showing fingerings (1-4) and a musical staff with a treble clef. The Major C Series diagram has a note on the 5th string, 4th fret. The Cmaj7 diagram has a note on the 5th string, 4th fret. The C7 diagram has a note on the 5th string, 4th fret and a flat on the 7th. The C6 diagram has a note on the 5th string, 4th fret. The text 'A "big fat bar chord" at the 8th fret would be the best alternative.' is next to the Major C Series diagram, and 'This four part major chord fingering may work in a high fret position but in this pitch, it will take gifted hands.' is next to the Cmaj7 diagram.

Minor Cm Series **Cm(maj7)** **Cm7** **Cm6**

Mortals may trade this for a "bar" chord at the 8th fret.

This section shows four chords: Minor Cm Series, Cm(maj7), Cm7, and Cm6. Each chord is presented with a guitar fretboard diagram showing fingerings (1-4) and a musical staff with a treble clef. The Minor Cm Series diagram has a note on the 5th string, 4th fret and a flat on the 3rd. The Cm(maj7) diagram has a note on the 5th string, 4th fret and a flat on the 3rd. The Cm7 diagram has a note on the 5th string, 4th fret and a flat on the 7th. The Cm6 diagram has a note on the 5th string, 4th fret and a flat on the 3rd. The text 'Mortals may trade this for a "bar" chord at the 8th fret.' is next to the Minor Cm Series diagram.