

(Book 5) Supplement 7b.

Dispersed Voiced Root Position Chords Series 1. (bass note on "A" string)

6th to 7th and altered 5ths

C6 $\times 2 \times 1 4 3$

C7 $\times 2 \times 1 3 1$ Observe the unusual fingering suggestion. This allows you to readily mute the fourth string.

C7b5 $\times 2 \times 3 4 1$

C7+5 $\times 1 \times 2 4 3$

This section shows four chords: C6, C7, C7b5, and C7+5. Each chord is represented by a guitar fretboard diagram with fingerings and a corresponding musical staff showing the root position chord with the bass note on the A string.

Altered Roots

Doubled 5ths are options on some chord forms.

C7 $\times 2 \times 1 3 1$

C7b9 $\times 2 \times 1 3 1$

C9 $\times 3 \times 1 4 1$ The 9th and #9th make particularly poor bass notes.

C7#9 $\times 1 \times 1 3 1$ Musical science gives us this chord for those occasions when nothing else will do!

This section shows four altered root chords: C7, C7b9, C9, and C7#9. Each chord is represented by a guitar fretboard diagram with fingerings and a corresponding musical staff showing the root position chord with the bass note on the A string.

Major Series

Doubled 5ths seem to make the most sense in these chords.

C $\times 1 2 3 4 1$

Cmaj7 $\times 1 3 2 4 1$

C7 $\times 1 3 1 4 \times$

C6 $\times 2 \times 1 4 3$

This section shows four Major Series chords: C, Cmaj7, C7, and C6. Each chord is represented by a guitar fretboard diagram with fingerings and a corresponding musical staff showing the root position chord with the bass note on the A string.

Minor Series

Cm $\times 1 \times 4 3 2$

Cm(maj7) $\times 1 \times 3 4 2$

Cm7 $\times 1 \times 2 4 3$

Cm6 $\times 2 \times 1 4 3$

This section shows four Minor Series chords: Cm, Cm(maj7), Cm7, and Cm6. Each chord is represented by a guitar fretboard diagram with fingerings and a corresponding musical staff showing the root position chord with the bass note on the A string.