

Dispersed Voiced 3rd Inversion Chords Series 2. (bass on E string)

6th to 7th and altered 5ths

B \flat 6 1 3 1 1 4 X
Without the doubled 5th, this chord is mostly impossible.

B \flat 7 1 2 X 1 4 X
The doubled 5th would be a good option here.

B \flat 7b5 2 3 X 1 4 X

B \flat 7+5 2 3 X 1 4 X

This section shows four chords: B \flat 6, B \flat 7, B \flat 7b5, and B \flat 7+5. Each chord is represented by a guitar fretboard diagram with diamond-shaped fingering markers and a musical staff showing the chord's sound. The B \flat 6 diagram has a note on the 6th string, 1st fret, which is marked with a white diamond and a note that it is mostly impossible without a doubled 5th. The B \flat 7 diagram has a note on the 6th string, 2nd fret, marked with a white diamond and a note that a doubled 5th is a good option.

Altered B \flat 7 Roots 2 3 X 1 4 X

B \flat 7b9 1 3 X 2 4 X

B \flat 9 1 2 X 3 4 X

B \flat 7#9 1 2 X 3 4 X

This section shows four altered chords: Altered B \flat 7 Roots, B \flat 7b9, B \flat 9, and B \flat 7#9. Each chord is represented by a guitar fretboard diagram with diamond-shaped fingering markers and a musical staff showing the chord's sound.

Major Series B \flat 3 2 X 1 4 X
Doubling the fifth in all of these chords is a viable option.

B \flat maj7 2 3 X 1 4 X

B \flat 7 2 3 X 1 4 X

B \flat 6 1 3 1 1 4 X

This section shows four major series chords: Major Series B \flat , B \flat maj7, B \flat 7, and B \flat 6. Each chord is represented by a guitar fretboard diagram with diamond-shaped fingering markers and a musical staff showing the chord's sound. The Major Series B \flat diagram has a note on the 6th string, 3rd fret, marked with a white diamond and a note that doubling the fifth is a viable option.

Minor Series B \flat m 1 3 4 1 1 X
The white diamonds show the original dispersion which is impossible to play.

B \flat m(maj7) 3 2 X 1 4 X
Use the "bar" chord at the 6th fret.

B \flat m7 2 3 X 1 4 X
Doubling the 5th may be a good idea.

B \flat m6 1 3 X 2 4 X
Doubling either the 5th or the 6th is a viable option.

This section shows four minor series chords: Minor Series B \flat m, B \flat m(maj7), B \flat m7, and B \flat m6. Each chord is represented by a guitar fretboard diagram with diamond-shaped fingering markers and a musical staff showing the chord's sound. The Minor Series B \flat m diagram has a note on the 6th string, 1st fret, marked with a white diamond and a note that the original dispersion is impossible to play. The B \flat m(maj7) diagram has a note on the 6th string, 2nd fret, marked with a white diamond and a note that a "bar" chord at the 6th fret is a good idea. The B \flat m7 diagram has a note on the 6th string, 3rd fret, marked with a white diamond and a note that doubling the 5th may be a good idea. The B \flat m6 diagram has a note on the 6th string, 4th fret, marked with a white diamond and a note that doubling either the 5th or the 6th is a viable option.

Writing a "full blown chord dictionary" with all keys represented would result in one of those "chord bibles" that contain several thousand fingerings. By far, the best solution is to learn chord spelling and the process of configuration.