

(Book 5) Supplement 4c.

Dispersed Voiced 1st Inversion Chords Series 2. (bass on E string)

6th to 7th and altered 5ths

**F6**      **F7**      **F7b5**      **F7+5**

Fingerings: F6 (1 2 x 3 4 x), F7 (1 3 x 2 4 x), F7b5 (2 3 x 1 4 x), F7+5 (1 2 x 3 4 x)

Musical notation shows the chords in first inversion on the E string, with the bass note on the 4th fret.

**Altered F7 Roots**      **F7b9**      **F9**      **F7#9**

Fingerings: Altered F7 Roots (1 3 x 2 4 x), F7b9 (1 3 x 2 4 x), F9 (1 2 3 1 4 x), F7#9 (1 2 3 1 4 x)

Additional voice is not absolutely needed.

Both of these chords require the additional voice to make them playable. However, the addition of the doubled 3rd is not musically ideal.

Musical notation shows the chords in first inversion on the E string, with the bass note on the 4th fret.

**Major Series**      **Fmaj7**      **F7**      **F6**

Fingerings: Major Series F (1 4 3 1 2 x), Fmaj7 (1 3 4 1 2 x), F7 (1 3 x 2 4 x), F6 (1 2 x 3 4 x)

Both chords are more easily playable with the additional doubled 3rd.

Musical notation shows the chords in first inversion on the E string, with the bass note on the 4th fret.

**Minor Series**      **Fm**      **Fm(maj7)**      **Fm7**      **Fm6**

Fingerings: Minor Series Fm (1 x 2 3 4 x), Fm(maj7) (2 x 1 3 4 x), Fm7 (1 3 x 2 4 x), Fm6 (1 2 x 3 4 x)

Notice that these two chords seem to be variations on the "series 1" type of fingering.

Musical notation shows the chords in first inversion on the E string, with the bass note on the 4th fret. Fingerings 4, 5, and 5 are indicated in circles below the bass notes.