

(Book 5) Supplement 3a.

Open Voiced Root Position Chords (bass on E string)

It might be a good idea to pencil in the chordal requirements and the chord spelling order.

6th to 7th and altered

G6 = G B D E R 3 5 6
G7 = G B D F R 3 5 b7
G7b5 = G B D^b F R 3 b5 b7
G7+5 = G B D[#] F R 3 #5 b7

2 4 1 3 XX

Chord Requirements.

1 3 1 2 XX

G7b5

1 2 1 3 XX

G7+5

1 4 1 2 XX

Altered Roots

1 3 1 2 XX

G7b9

2 4 1 3 XX

G7b9 = G B D F A^b R 3 5 b7 b9
G9 = G B D F A R 3 5 b7 9

G9

3 4 1 2 XX

G7#9 = G B D F A[#] R 3 5 b7 #9

G7#9

4 3 1 2 XX

Both the 9th and #9 make rather poor bass notes.

G = G B D R 3 5

Gmaj7

Gmaj7 = G B D F[#] R 3 5 7

G7

G6

Major Series

1 3 4 2 XX

1 4 2 3 XX

1 3 1 2 XX

2 4 1 3 XX

Gm = G B^b D R b3 5

Gm(maj7)

Gm7 = G B^b D F[#] R b3 5 7

Gm7 = G B^b D F R b3 5 b7

Gm6

Gm6 = G B^b D E R b3 5 6

Minor Series

1 3 4 1 XX

1 3 2 1 XX

1 3 1 1 XX

2 4 1 3 XX