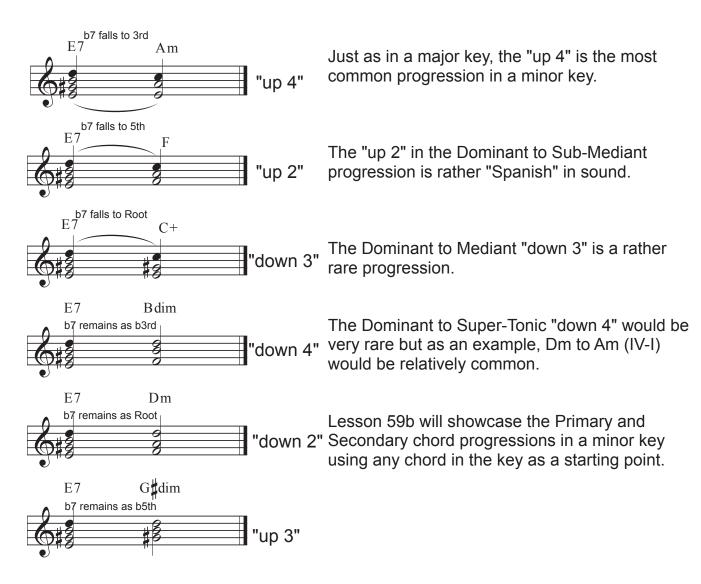
## (Book 5.) Lesson 59a.

## "Chord Progression in a Minor Key"

Observe the V7 chord progression in a minor key. The same primary and secondary "root movements are present here as in any major key. Songs that are exclusively in a minor key are rather rare. More commonly, composers drift in and out of major and minor keys using both emotional qualities. Songs exclusively in a minor key tend to be overly romatic and perhaps even melodramatic.



The complexity of the "musica ficta" key does not necessarily prevent composers from extending the harmony to the 7th partial but traditionally, harmonies in minor keys tend to stay closer to home.

An interesting musical phenomenon is that most amateur composers will write their first song using a minor key. Lyrically, the song will be about love or a protest of some political or social situation. I am not making this up! This is a well documented fact! Minor keys apparently stir our souls in love and in anger. (G.A.)