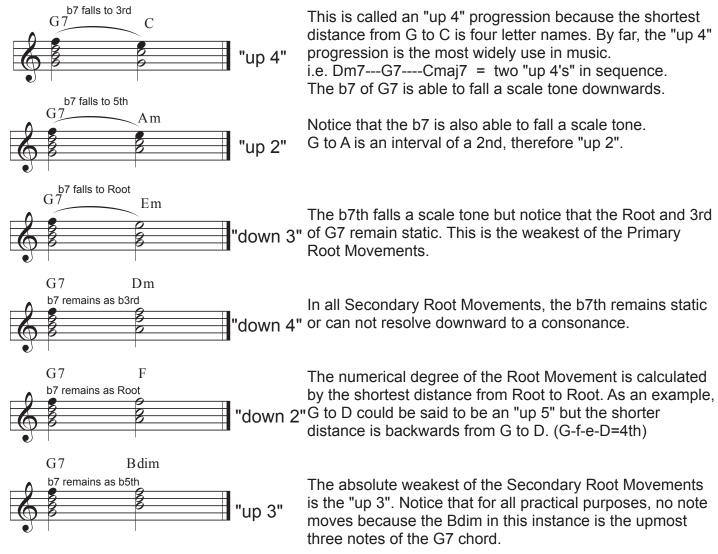
Mr.Bradan's handwritten manuscripts ended at what I have edited to be Lesson 57. Illness, unfortunately, sapped his energy for continuing the documenting of his teaching method. From this point onward, the materials that are presented will be, hopefully, where he would have ventured. (G.A.)

## (Book 5.) Lesson 58a. "Chord Progression"

The truth is that any chord can literally move to any chord. <u>No absolute rules</u> govern any chord progression. However, six fundamental Root Movements do arise from the science of music. (the actual science of music is based on laws of physics)

Because there are 7 notes and consequently 7 chords in any key, any one chord can move to any of the remaining 6 chords. This is probably best demonstrated by using the Dominant 7th chord as an example. (the "V" chord)

The strength of the progression is largely dependent on the b7th degree being able to move downward to a consonance, by a scale tone. (more detail about the b7th in lesson 58b.)



Lesson 58d contains a practical exercise for hearing the aural impact of the Primary and Secondary chord progressions.