

(Book 5.) Lesson 57.

Four Note Arpeggios on "G","D-G" and "A-D-G" Strings

By now, it should be rather evident that arpeggios on one string seem to have common fingerings, regardless of the string that is being played.

The image displays musical notation for four-note arpeggios on the G, D-G, and A-D-G strings, organized into two sections: "Root Pos." and "1st Inv." Each section contains four columns of chords: A6, Am6, Adim7, and A7 in the first section; and F6, Fm6, Fdim7, and F7 in the second. Each chord is shown in three staves (treble, middle, and bass clef) with specific fingerings and techniques like "ex 4" and "3" indicated.

Root Pos. Section:

- A6:** Treble: 1 ex 4, 1 3 1 4; Middle: 1--3, 1 3 1 3; Bass: 4 3 1 3 1 3. Fingerings: (3), (4), (3), (4), (5), (4), (3), (4).
- Am6:** Treble: 1 4, 1 3 1 4; Middle: 1--2, 1 3 1 2; Bass: 4 2 1 3 1 2. Fingerings: (4), (3), (4), (5), (4), (3), (4).
- Adim7:** Treble: 1 4, 1 4 1 4; Middle: 1 4, 1 4 1 4; Bass: 3 1 4 2 4 1. Fingerings: (4), (3), (4), (5), (4), (3), (4).
- A7:** Treble: 1 ex 4, 1 4 1 4; Middle: 1--3, 1 4 1 3; Bass: 4 3 1 4 1 3. Fingerings: (4), (3), (3), (5), (4), (3).

1st Inv. Section:

- F6:** Treble: 1 4 1 4 1 4; Middle: 1 4 1 4 1 4; Bass: 3 1 3 1 3 1. Fingerings: (3), (4), (3), (4), (5), (4), (3), (4).
- Fm6:** Treble: 1 ex 4, 1 4 1 4; Middle: 1 ex 4, 1 4 1 4; Bass: 2 1 3 1 3 1. Fingerings: (4), (3), (4), (5), (4), (3), (4).
- Fdim7:** Treble: 1 4 1 4 1 4; Middle: 1 4 1 4 1 4; Bass: 3 1 4 2 4 1. Fingerings: (4), (3), (4), (5), (4), (3), (4).
- F7:** Treble: 1 4 2 4 2 4; Middle: 1 4 2 4 2 4; Bass: 3 1 4 1 4 1. Fingerings: (4), (3), (4), (5), (4), (3), (4).

Worth noting is that in a situation that calls for the notes to be very "individual", a one or two string arpeggio may be a better solution than the three string version. In a three string arpeggio, there is the opportunity to sustain some notes as others are introduced.

(Book 5.) Lesson 57. (cont'd)

You might find that the two string arpeggio is actually easier to play quickly than the three string version. The uniformity of having two notes per string simplifies the picking aspect. Practice an equal amount in a retrograde format.

2nd Inv.

D6 1 3 1 ex 4 ex 1 3 (3)

Dm6 1 3 1 4 1 3 (4) (3) (4)

Ddim7 1 4 1 4 1 4 (5) (4) (3) (4)

D7 1 4 1 ex 4 ex 1 4 (4) (3) (4)

3rd Inv.

C6 1 4 1 4 1 4 (3) (4) (3) (4) (5)

Cm6 1 4 1 ex 4 ex 1 4 (4) (3) (4)

Cdim7 1 4 1 4 1 4 (4) (3) (4)

C7 1 3 1 4 1 3 (4) (3) (4)

The fingerings involving the "E-A-D" strings would be identical to the fingerings involving the "A-D-G" strings. It is up to the student to also practice the four note arpeggios on the lowest set of three strings. Be sure to work out all of the arpeggios in retrograde as well as in the demonstrated format.