

(Book 5.) Lesson 54.

## Introduction to One, Two and Three String Arpeggios

Aside from simply being technique studies, arpeggios played on one, two or three strings can be used for a variety of musical and technical purposes.

A single string or a two string arpeggio can be used for advancing the hand up or down the fret board to a new fingering location.

A single string arpeggio would be particularly useful if the tempo is not too fast. All of the notes will have a similar timbre or at least a gradually changing timbre. When changing strings, the timbre changes are rather pronounced from one string to the next. At a fast tempo, timbre changes are not as critical, because the ear does not have enough time to dwell on the timbral differences.

Three formats of each arpeggio will be demonstrated.

1. On a single string.                      2. On two strings.                      3. On three strings.

Repeat each fingering format until total accuracy is attained. (slowly at first)

Practice each arpeggio in retrograde.

Here are several rhythmic variations. They can also be played in retrograde.

Perhaps use a different rhythmic idea on each practice session. In real life, the arpeggio usually will have to be engineered to fit a particular rhythmic space.