

(Book 5.) Lesson 48d.

"ii-V" Four Part Arpeggio Cycle Resolutions (cont'd)

2nd Inv.
"Melodic"
Resolution:

Continue the cycle back to the starting point adjusting octaves when necessary.

Am7---D7---Gm7---C7---Fm7---Bb7---Ebm7---Ab7---C#m7---F#7---Bm7---E7---Am7---D7= complete.

3rd Inv.
"Regular"
Resolution

Continue the cycle back to the starting point, adjusting octaves when necessary.