

(Book 5.) Lesson 48c.

"ii-V" Four Part Arpeggio Cycle Resolutions (cont'd)

1st Inv.
"Melodic"
Resolution:

Am7 D7

Gm7 C7

Continue the cycle back to the starting point adjusting octaves when necessary.

Am7---D7---Gm7---C7---Fm7---Bb7---Ebm7---Ab7---C#m7---F#7---Bm7---E7---Am7---D7= complete.

2nd Inv.
"Regular"
Resolution

Am7 D7

Gm7 C7

Continue the cycle back to the starting point, adjusting octaves when necessary.

Don't get lulled into thinking that this page is exactly the same as the previous one!