

## "ii-V" Four Part Arpeggio Cycle Resolutions

Root Position "Passive" Resolution:

Am7 D7

Gm7 C7

Continue the cycle back to the starting point adjusting octaves when necessary.

Am7---D7---Gm7---C7---Fm7---Bb7---Ebm7---Ab7---C#m7---F#7---Bm7---E7---Am7---D7= complete.

1st Inversion "Passive" Resolution

Am7 D7

Gm7 C7

Continue the cycle back to the starting point, adjusting octaves when necessary.

Be sure to practice both formats. (ascending---descending) and (descending---ascending)