

(Book 5.) Lesson 48a.

Minor 7th Chord Resolution (ii---V Progression)

In the interchangeable chord concept, the major 6th chord showed up as follows:

As interchangeable chords they became:

The resolution of the minor 7th chord arpeggio will be shown in three categories:

1. Regular: b7th of minor 7th chord falls to 3rd of Dominant 7th chord.
5th of minor 7th chord falls to Root of Dominant 7th chord.
2. Passive: the top or bottom notes remain the same for both chords.
3. Melodic: These fall outside of the realm of regular or passive and owe their existence to the proximity of the next note in the chord of resolution.

There is no such thing as "better" or "worse", but only expedient.