

(Book 5.) Lesson 47d.

Third Inversion Dominant 7th Chord Arpeggio Resolutions (V-I)

7th falls to 3rd

The musical notation shows two systems of two staves each. The first system starts with an F#7 chord in the 6th fret, with the 7th (F#) on the 4th string and the 3rd (A) on the 2nd string. A dashed line indicates the 7th falling to the 3rd of the next chord, B6, which is in the 1st fret. The second system starts with an E7 chord in the 6th fret, with the 7th (D) on the 4th string and the 3rd (G) on the 2nd string. A dashed line indicates the 7th rising to the 5th of the next chord, A6, which is in the 1st fret. Fingerings are indicated by circled numbers 1 and 6.

Continue the above cycle back to the starting point, adjusting the octave where necessary.

F#7--B6--E7--A6--D7--G6--C7--F6--Bb7--Eb6--Ab7--Db6--F#7--B6 = complete cycle

7th may rise to 5th

The musical notation shows two systems of two staves each. The first system starts with an F#7 chord in the 6th fret, with the 7th (F#) on the 4th string and the 5th (C#) on the 2nd string. A dashed line indicates the 7th rising to the 5th of the next chord, B6, which is in the 1st fret. The second system starts with an E7 chord in the 6th fret, with the 7th (D) on the 4th string and the 5th (A) on the 2nd string. A dashed line indicates the 7th rising to the 5th of the next chord, A6, which is in the 1st fret. Fingerings are indicated by circled numbers 1 and 6.

Complete the cycle as shown above. Adjust the octave where necessary. If your guitar shows fret wear in only the 5th position, you are not spending enough time in working in a variety of keys. The Dominant 7th chord resolutions should have you playing just about every fret and string on the guitar.