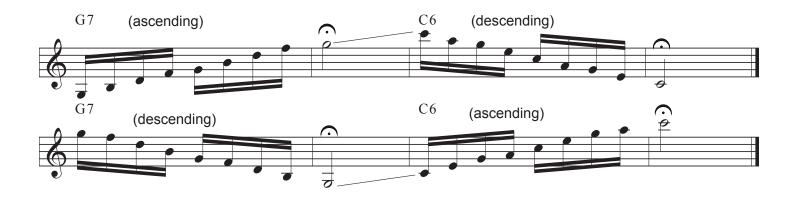
(Book 5.) Lesson 46.

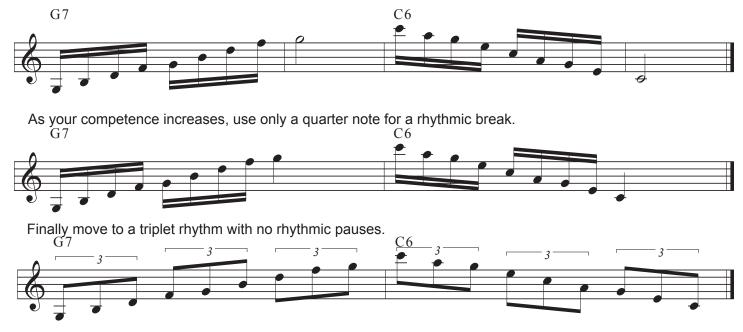
Introduction to Resolution of 4-Part Arpeggios

Arpeggio resolutions will be demonstrated with two formats: "ascending-descending" and the "retrograde". Notice that the resolution is the same despite the direction of the initial arpeggio. In the examples below, the Root Position G7 arpeggio is resolved to a Root Position C6. The resolution is "root to root" movement. It is important to practice both formats for the resolutions.



The arpeggio resolutions will all take the above rhythmic format but that is not necessarily the way you will play them in actual performance situations. The arpeggios can take on all kinds of rhythmic patterns and for that matter, all kinds of melodic shapes.

As you become more comfortable with the resolution, remove the "fermata" and play in strict rhythm.



In "real life", the arpeggio does not necessarily have to span two octaves.

The possibilities might not be infinite but certainly the options are huge. All this being said, the purpose of the arpeggio resolution demonstrations, once more, is simply to get you started in the right direction. What you ultimately invent with arpeggios is determined by your imagination and inventiveness.