

(Book 5.) Lesson 43a.

Single Position Stretch Fingerings for Previous Arpeggios

Observe the fingerings carefully. Some are the same as before but not all of them.
Keep left hand steady and make the finger stretches.

Root Position:

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G6: 2 1 4 1 4 3 2 4 | 2 4 2 3 4 1 4 1

Gm6: 2---1---4 1 4 2 2 4 | 2 4 2 2 4 1 4---1 (roll) (flatten & roll)

Gdim7: 2---1---3 1 4 2 1 4 | 2 4 1 2 4 1---3---1

G7: 2 1 4 2 4 3 2---1 | 2---1 2 3 4 2 4 1

Continue the above study through the cycle of fifths, adjusting the octaves as necessary. Keep the bass notes on the "E" string.

First Inversion:

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E \flat 6: 1 4 1 4 3 1 3 2 | 1 2 3 1 3 4 1 4

E \flat m6: 1---4 1 4 2 1 3 2---1---2 3 1 2 4 1 4

E \flat dim7: 1---3 1 4 2---1---3 2---1---2 3---1 2 4 1 3

E \flat 7: 1 4 2 4 3 1 4 2 | 1 2 4 1 3 4 2 4

Continue the above study in First Inversion Arpeggios, through the cycle of fifths, adjusting the octave as needed.

Hopefully, you are not playing arpeggios simply by following the pattern, with no regard to the chord spelling.

G.A. "Some players look for divine intervention to assist them in their playing. In the forty some odd years of my musical career, I've only been guided by my own thoughts. Divine intervention has yet to happen to me."