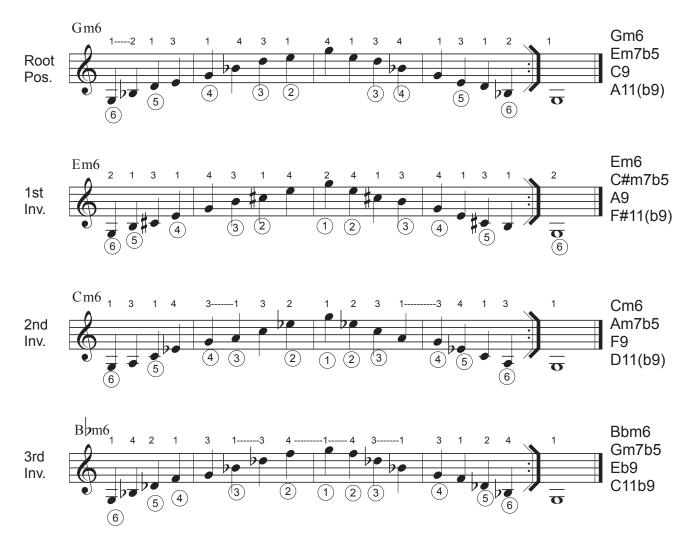
(Book 5.) Lesson 40.

Minor 6th Arpeggios: All Inversions



All of the above arpeggios can be played in several lower key settings than the demonstrations, including starting from the open string.

Move each fingering up the fingerboard in semi-tones being sure to spell the chord rather than simply moving a fingering pattern. Undeniably, patterns exist on the guitar but they are produced by the required notes.

Practice all arpeggios in retrograde.

Apply all of the previously suggested practice routines to all inversions of the Minor 6th chord arpeggios.

Control and push the tempo by using a metronome. Don't be satisfied with a lethargic tempo but also, don't get obsessed with striving for blistering velocity. Smoothness, clarity and precison are the most important qualities. Expression in your playing is nearly as important as accuracy.