

(Book 5.) Lesson 40.

Minor 6th Arpeggios: All Inversions

Root Pos. **Gm6**

Gm6
Em7b5
C9
A11(b9)

1st Inv. **Em6**

Em6
C#m7b5
A9
F#11(b9)

2nd Inv. **Cm6**

Cm6
Am7b5
F9
D11(b9)

3rd Inv. **Bbm6**

Bbm6
Gm7b5
Eb9
C11b9

All of the above arpeggios can be played in several lower key settings than the demonstrations, including starting from the open string.

Move each fingering up the fingerboard in semi-tones being sure to spell the chord rather than simply moving a fingering pattern. Undeniably, patterns exist on the guitar but they are produced by the required notes.

Practice all arpeggios in retrograde.

Apply all of the previously suggested practice routines to all inversions of the Minor 6th chord arpeggios.

Control and push the tempo by using a metronome. Don't be satisfied with a lethargic tempo but also, don't get obsessed with striving for blistering velocity. Smoothness, clarity and precision are the most important qualities. Expression in your playing is nearly as important as accuracy.