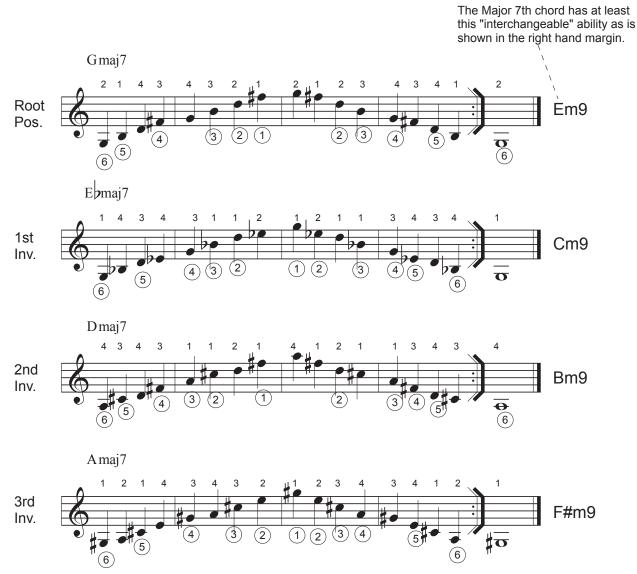
Major 7th Arpeggios: All Inversions



Work out fingerings which begin at lower positions, including the open 6th string. The demonstrations above begin at a point where no open strings come into play.

The same practice routines that were introduced with the Major 6th chords can readily be applied to the Major 7th chord arpeggios in all inversions.

Move each arpeggio up the fingerboard in semi-tones.

Also practice all Major 7th chord arpeggios in retrograde.

Notice that the fingerings of the Major 7th chord arpeggios are very similar to the Dominant 7th chord arpeggios. If you can not see the reason why, there again is something rather drastically wrong in your thinking.