

More Practice Routines for Four Part Arpeggios

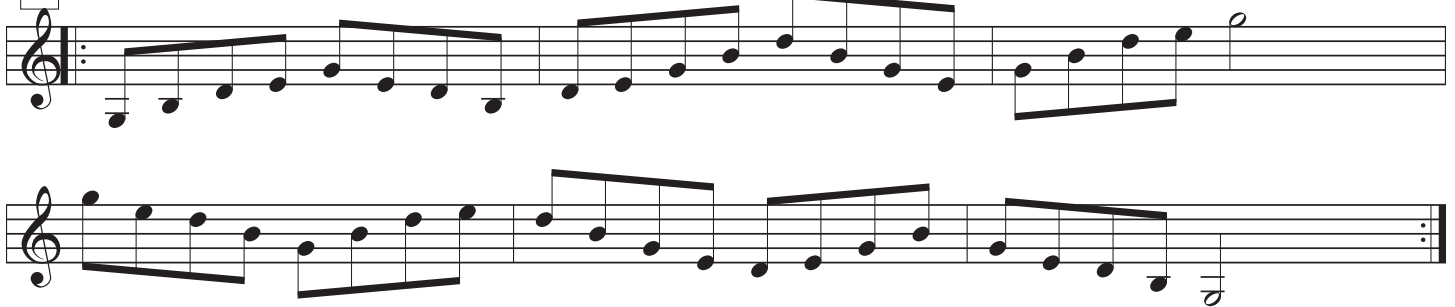
4 Three note groups in triplets.



5 Octave arpeggio in triplets.



6 Five note groups without a repeated chordal degree.



7 Four note groups in triplets without a repeated chordal degree.



All of the preceding arpeggio routines should be also be adapted to the various arpeggio inversions.

Similarly, these routines can be used on all of the arpeggios in the following lessons.

Inventive students might invent some other arpeggio formulas. It is likely better to stay with patterns that do not become too abstract.

Be sure to work with a variety of picking formulas. "Glide" picking often becomes handy in developing more velocity.

Use a metronome to control and also push the velocity. There is a tendency to develop a "patent" tempo if you do not encourage more speed with a metronome. (patent tempo? = everything always seems to be about the same speed.)