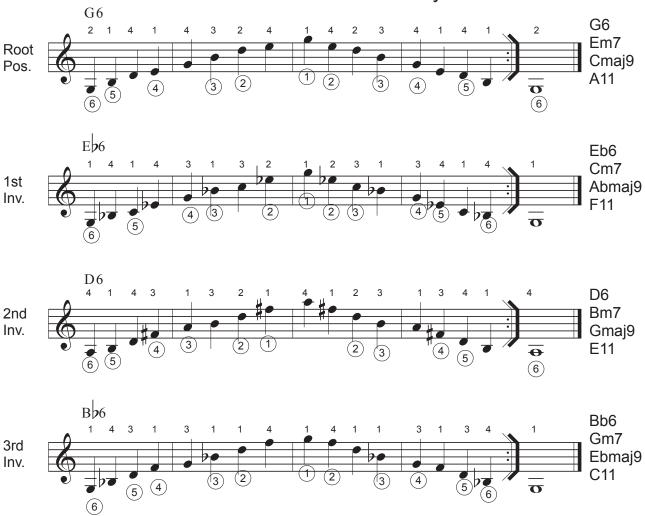
## Major 6th Arpeggios: All Inversions

## From here onward, all arpeggios will be of the "across the fretboard" variety.



Notice that the 2nd Inversion chord is demonstrated, starting on the note "A". This was done in order to have the fingering pattern appearing without any open strings. (Ab would also have worked as a starting note but would contain two more accidentals. The chord would have been Db6 = Db-F-Ab-Bb)

Begin all four inversion types in open position. (fingerings will have to be adjusted)

Move up to twelveth fret in semi-tones. Be sure to think and spell the new chord as you play the arpeggio.

Also backwards from 12th fret to open position. Be sure to practice all arpeggios in retrograde.

Major 6th chord arpeggios take on the now familiar, interchangeable chord concept. These arpeggios will be resolved in the same manner as the interchangeable chords. (shown in a later lesson)