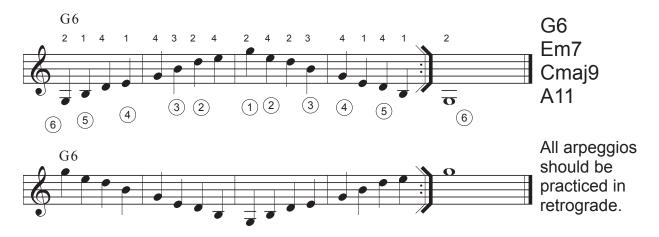
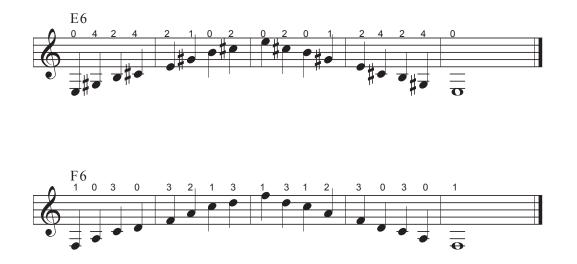
(Book 5.) Lesson 36a.

Root Position Major 6th Arpeggios (across the fingerboard)



Tony Bradan's original manuscript demonstrated the arpeggios beginning at the lowest possible fret position. I have demonstrated this below, but it will be assumed that students will be able to work out those open position fingerings on their own. I will use the third fret as the starting point in most of the following demonstrations. This will usually alleviate a lot of the accidentals.



From "F#" upward, the fingering pattern will not contain any open strings. It is not good enough to just learn the fingering pattern. If you are not mentally spelling the chord as you play the arpeggio, you may be setting yourself up for a bit of a failure. Admittedly, it is very difficult to "not play the pattern." Keep in mind that it is the necessary notes that dictate the fingering pattern rather than the pattern dictating the necessary notes.

Practice routine: Begin at the open position and move up the fret board in half steps up to at least the twelveth fret, being sure to spell the chord. Then reverse the process.

Practice as shown and also in retrograde. The descending formula tends to always be technically a bit more awkward.