

(Book 5) Lesson 34.

Medium
Swing

Chord Accompaniment with Four Part Voicings

The musical score is written in F major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The chords are: Fmaj7, F#dim7, Gm7, C7, Am7, Dm7, Gm7, C7, Fmaj7, F#dim7, Gm7, C7, Am7, Dm7, Cm7, F13, Bbmaj7, Abm7, Db9, Gbmaj7, Em7, A7, Dmaj7, Abm7, Db7, Gbmaj7, Gm7, C7, Fmaj7, F#dim7, Gm7, C7, Bb7. The final staff has a second ending bracket and includes chords: Am7, D7, Gm7, C13, Fmaj7, Gm7, C7, Fmaj7, Gbmaj9, Fmaj9. The piece ends with a double bar line and repeat dots.

The chord progression is from a song called "Have You Met Miss Jones" by Rogers and Hart.

It is quite alright to leap from one inversion to another one when the chord is not changing. The resolution is important at the actual chord change. For a more appropriate rhythm style, play each half note chord as two quarter notes. **Use this chord progression to invent several of your own renditions.**

Your "bass player" friend should be careful in staying below in pitch when you play a particularly low chord inversion. It is o.k. for the bassist to duplicate the pitch of your low note but if the bass climbs above your pitch range, there is the danger of producing musical mud.