

(Book 5) Lesson 33.

Ballad Chord Accompaniment Study Using All Types Of Four Note Chords

Gm7 C7sus4 Bbm7 Eb13 Fmaj7 Gm7 Am7 D7

Bm7b5 Bb7 Eb9 F6/A Abm7 Db7 Gm7 C7 Bb7 Am7 D7

Gm7 C7sus4 Bbm7 Eb7 F6 Gm7 Am7 D7

Bm7b5 Bb7 Eb7 F6 Abm7 Db7 Gm7 C7 Bb7 Em7 A7b9

Dmaj7 Em7 F#m7 B7 Em7 A7b9 Dmaj7

Dm7 G7+5 Cmaj7 Am7 Fmaj7 Dm9 G7 Gm7 C7

Gm7 C7sus4 Bbm7 Eb13 Fmaj7 Gm7 Am7 D7

Bm7b5 Bb7 Eb9 F6 Abm7 Db13 Gm7 C7#9 Fmaj Gb7b9

Fmaj9 Gb7b9 Gm7 C7#9 Fmaj7

Another rhythmic possibility is to strike the half note chords twice as two quarter notes. Many other possibilities exist. The progression is from "When Sunny Gets Blue."