

(Book 5.) Lesson 31.

Review of General Practice Routines for Four Part Chords

Major 6th chord - G6 - no resolution - practice position changes

Major 6th chords

treated as Minor 7th - G6 = Em7 - cycle resolution - Em7 to A7

Major 6th chords

treated as Major 9th - G6 = Cmaj9 - resolves on own Root - Cmaj9 to C6

Major 6th chords

treated as 11th chords - G6 = A11 - resolves on own Root - A11 to A7

Minor 6th chords - Gm6 - no resolution - practice position changes

Minor 6th treated

as Min7b5 chords - Gm6 = Em7b5 - cycle resolution - Em7b5 to A7

Minor 6th treated

as Dominant 9th - Gm6 = C9 - cycle resolution - C9 to F6

Minor 6th treated

as Dom11(b9) - Gm6 = A11b9 - resolves on own Root - A11(b9) to A7

Resolve all Dominant 7th and 9th chords to Major and Minor Tonics in the order as follows:

- (1) Non-altered Dom7ths
- (2) Dom7th b5th
- (3) Dom 7th #5
- (4) Dom 7th b9
- (5) Dom 9th

In the 9th, #9th and #5 chords, you may find it more acceptable to keep the altered notes in the body of the chord or in the top voice. These notes generally make poor bass notes.