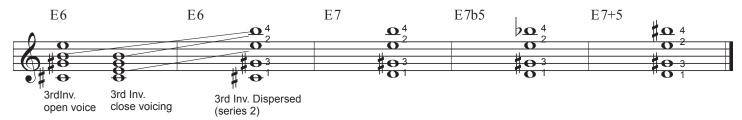
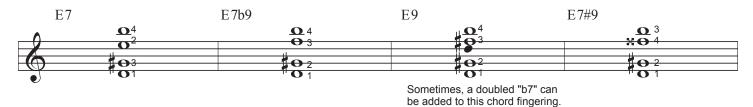
(Book 5.) Lesson 30b.

Third Inversion Dispersed Voicing with Bass Note on "A" (Series 2.)

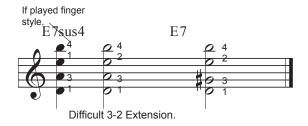
6th to Dominant 7th and Altered 5ths:



Altered Roots:



Altered 3rd:



Major Series:

Once again, the science of music can produce chords which may be unplayable on the guitar. When the ear is interested in the moving voice, concentrate on the logic of that voice movement.

In many situations, a pick and finger style approach or a totally finger style method will solve the problem. A fingering might then be adjusted to eleminate the need for muting some string.



Minor Series: The chords with black note heads may be better alternatives.

