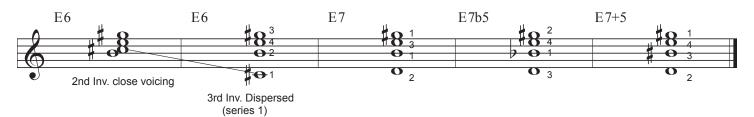
# (Book 5.) Lesson 30a.

## Third Inversion Dispersed Voicing with Bass Note on "A" (Series 1.)

## 6th to Dominant 7th and Altered 5ths:



### Altered Roots:



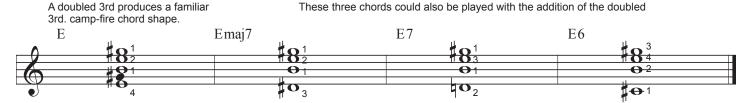
When the #9th is below the 3rd, the

#### chord will usually be rather harmonically unsuccessful. Especially so when the notes in question are chromatic neighbours.

### Altered 3rd:



# Major Series:



## Minor Series:

