

(Book 5.) Lesson 30a.

Third Inversion Dispersed Voicing with Bass Note on "A" (Series 1.)

6th to Dominant 7th
and Altered 5ths:

2nd Inv. close voicing

3rd Inv. Dispersed (series 1)

The diagram shows five measures of music on a treble clef staff. The first measure is E6 with notes G#4, B#4, D#5, and A2. The second measure is E6 with notes G#4, B#4, D#5, and A2. The third measure is E7 with notes G#4, B#4, D#5, and A2. The fourth measure is E7b5 with notes G#4, B#4, D#5, and A2. The fifth measure is E7+5 with notes G#4, B#4, D#5, and A2. Fingerings are indicated by numbers 1-4.

Altered Roots:

The diagram shows four measures of music on a treble clef staff. The first measure is E7 with notes G#4, B#4, D#5, and A2. The second measure is E7b9 with notes G#4, B#4, D#5, and A2. The third measure is E9 with notes G#4, B#4, D#5, and A2. The fourth measure is E7#9 with notes G#4, B#4, D#5, and A2. Fingerings are indicated by numbers 1-4.

When the #9th is below the 3rd, the chord will usually be rather harmonically unsuccessful. Especially so when the notes in question are chromatic neighbours.

Altered 3rd:

The diagram shows two measures of music on a treble clef staff. The first measure is E7sus4 with notes G#4, B#4, D#5, and A2. The second measure is E7 with notes G#4, B#4, D#5, and A2. Fingerings are indicated by numbers 1-4.

Major Series:

A doubled 3rd produces a familiar 3rd. camp-fire chord shape.

These three chords could also be played with the addition of the doubled

The diagram shows four measures of music on a treble clef staff. The first measure is E with notes G#4, B#4, D#5, and A2. The second measure is Emaj7 with notes G#4, B#4, D#5, and A2. The third measure is E7 with notes G#4, B#4, D#5, and A2. The fourth measure is E6 with notes G#4, B#4, D#5, and A2. Fingerings are indicated by numbers 1-4.

Minor Series:

The diagram shows four measures of music on a treble clef staff. Each measure is Em with notes G#4, B#4, D#5, and A2. Fingerings are indicated by numbers 1-4.

It is best to play this four voiced triad on four adjacent strings.