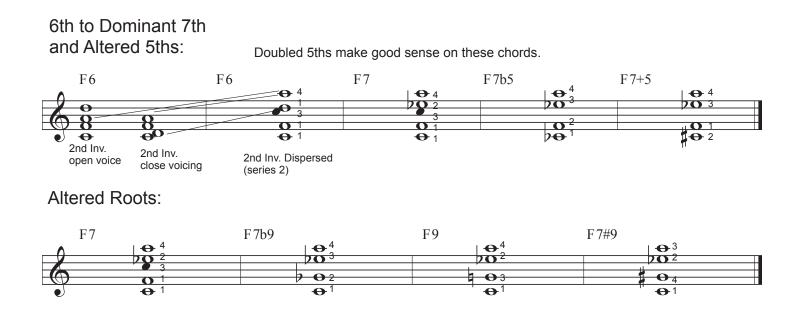
(Book 5.) Lesson 29b.

Second Inversion Dispersed Voicing with Bass Note on "A" (Series 2.)



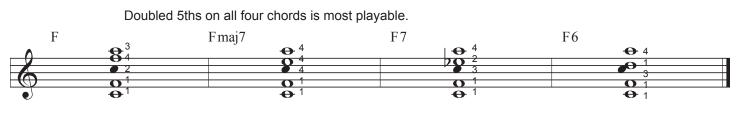
Altered 3rd:



Becoming totally versed in all of these chord fingerings will not happen overnight.

There is a good chance that you will still find new chord combinations when you have reached a ripe old age. You may have explored the various fingerings but the number of resolution possibilities is vast.

Major Series:



Minor Series:

