

(Book 5.) Lesson 29b.

Second Inversion Dispersed Voicing with Bass Note on "A" (Series 2.)

6th to Dominant 7th  
and Altered 5ths:

Doubled 5ths make good sense on these chords.

Chords shown: F6, F6, F7, F7b5, F7+5. Fingerings: 4, 3, 1, 1 (top to bottom).

Altered Roots:

Chords shown: F7, F7b9, F9, F7#9. Fingerings: 4, 2, 3, 1 (top to bottom).

Altered 3rd:

Doubled 5ths work best.

Becoming totally versed in all of these chord fingerings will not happen overnight.

Chords shown: F7sus4, F7. Fingerings: 4, 2, 3, 1 (top to bottom).

There is a good chance that you will still find new chord combinations when you have reached a ripe old age. You may have explored the various fingerings but the number of resolution possibilities is vast.

Major Series:

Doubled 5ths on all four chords is most playable.

Chords shown: F, Fmaj7, F7, F6. Fingerings: 3, 4, 2, 1 (top to bottom).

Minor Series:

Doubled 5ths also seem to be the best in the Minor series.

Chords shown: F, Fmaj7, F7, F6. Fingerings: 2, 4, 3, 1 (top to bottom).