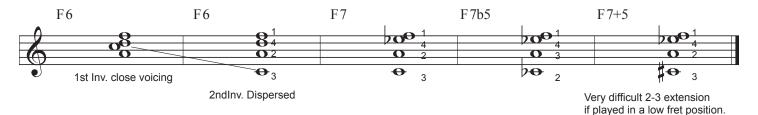
(Book 5.) Lesson 29a.

Second Inversion Dispersed Voicing with Bass Note on "A" (Series 1.)

6th to Dominant 7th and Altered 5ths:



Altered Roots:



Altered 3rd:



If the science of music produces an unplayable chord for guitar players, you can most likely find a suitable substitute in the "interchangeable chord concept."

Major Series: This chord ha it may be bett just play the b

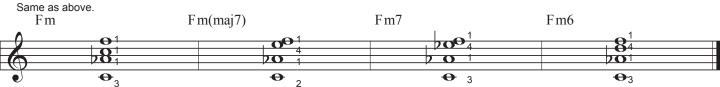
unison Root.

This chord has such a large reach that it may be better to omit the "3rd" and just play the bass note and the "7th and Root." (pick and finger style)



The Maj7 chord with the missing 3rd would still be heard as a "major" type if it is in sequence with other "major types."

Minor Series:



Although this chord has a similar problem, it is more playable due to the first finger "bar" format.