

(Book 5.) Lesson 28b.

First Inversion Dispersed Voicing with Bass Note on "A" (Series 2.)

All chord forms must be studied and practiced to the point that they become automatic reactions. Yes it is important to be able to intellectualize the chord fingering but in the heat of battle, that may very well be much too slow.

C6                      C6                      C7                      C7b5                      C7+5

1st Inv. open voicing      1st Inv. close voicing      A doubled third would perhaps make a better fingering.

Altered Roots:

C7                      C7b9                      C9                      C7#9

At a lower fret position, this chord will be a big reach.

Altered 3rd:

C7sus4                      C7

In some situations, the "Series 2" dispersal takes on the qualities of the "Series 1" dispersed voicing.

Major Series:

C                      C7                      C6

Observe the string markings on these two fingerings.

Minor Series:

Cm                      Cm(maj7)                      Cm7                      Cm6

Same as above.