

(Book 5.) Lesson 28a.

"First Inversion" Dispersed Voicing with Bass Note on "A" (Series 1.)

Root Position close voicing

A big stretch is needed in this fingering

Chords shown: C6, C6, C7, C7b5, C7+5

Detailed description: This musical staff shows five measures of chords in first inversion with a bass note on A. The chords are C6, C6, C7, C7b5, and C7+5. Fingerings are indicated with numbers 1-5. A circled '5' is shown below the second measure, and a note about a big stretch is provided for the final measure.

Altered Roots:

Chords shown: C7, C7b9, C9, C7#9

Detailed description: This musical staff shows four measures of chords with altered roots: C7, C7b9, C9, and C7#9. Fingerings are indicated with numbers 1-5.

Altered 3rd:

This substitute may be better because it is simply more playable.

Chords shown: C9sus4, C7

Notice that the bass note is on the 4th string.

Detailed description: This musical staff shows two measures of chords: C9sus4 and C7. Fingerings are indicated with numbers 1-5. A note specifies that the bass note is on the 4th string.

Maj6, Maj7, Min6 and Mm(maj7) chords are all a part of the chain of interchangeable chords. The interchangeable concept is valid regardless of the dispersion of the chord voices.

ie: Cm6=Am7b5=F9=D11(b9) and so on.

It is a good idea to continue reviewing these concepts until they become second nature.

Major Series:

Chords shown: C, Cmaj7, C7, C6

Detailed description: This musical staff shows four measures of chords in the major series: C, Cmaj7, C7, and C6. Fingerings are indicated with numbers 1-5.

Minor Series:

Chords shown: Cm, Cm(maj7), Cm7, Cm6

Detailed description: This musical staff shows four measures of chords in the minor series: Cm, Cm(maj7), Cm7, and Cm6. Fingerings are indicated with numbers 1-5.

Practice the thinking and playing of these chords in all keys. Begin working on logical resolutions for all "seventh" chord types. The ear is always attracted to the altered notes in more dissonant chords so it is important to resolve those notes according to their tendencies.