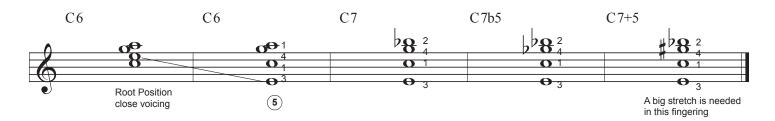
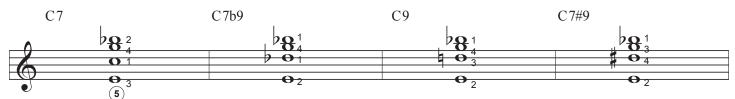
# "First Inversion" Dispersed Voicing with Bass Note on "A" (Series 1.)

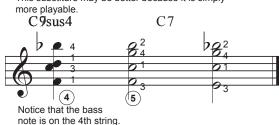


#### Altered Roots:



#### Altered 3rd:

This substiture may be better because it is simply

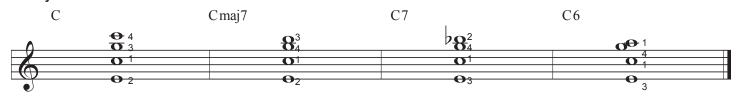


Maj6, Maj7, Min6 and Mm(maj7) chords are all a part of the chain of interchangeable chords. The interchangeable concept is valid regardless of the dispersion of the chord voices.

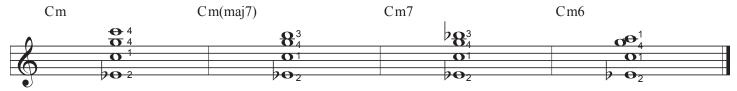
ie: Cm6=Am7b5=F9=D11(b9) and so on.

It is a good idea to continue reviewing these concepts until they become second nature.

### **Major Series:**



## Minor Series:



Practice the thinking and playing of these chords in all keys. Begin working on logical resolutions for all "seventh" chord types. The ear is always attracted to the altered notes in more dissonant chords so it is important to resolve those notes according to their tendencies.