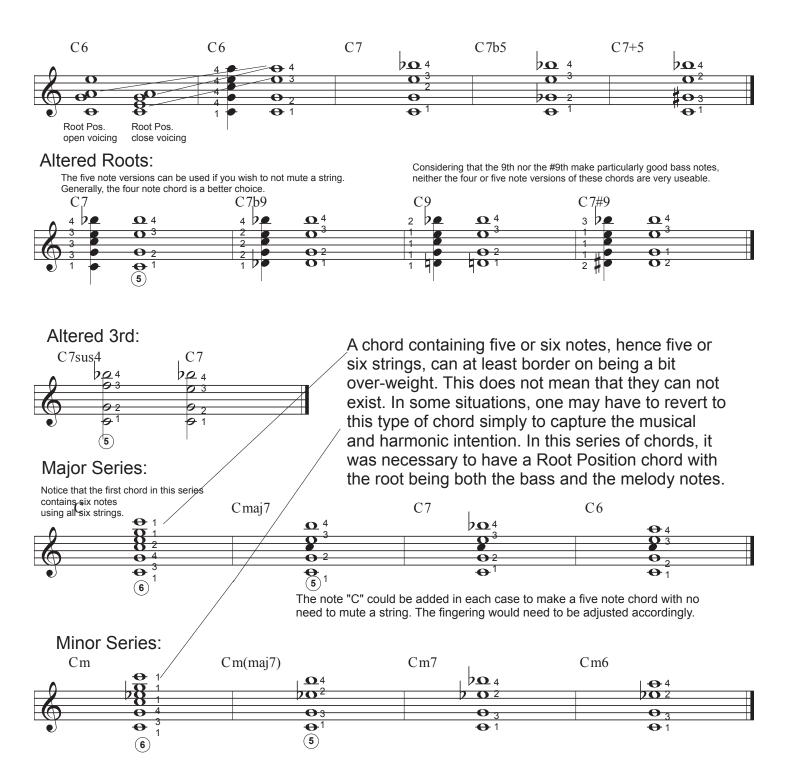
(Book 5.) Lesson 27b.

Root Position Dispersed Voicing with Bass Note on "A" (Series 2.)

One can think of this dispersal as an alteration of either the "open" or "close" voiced chord. Observe the first two measures carefully.



Undoubtedly, some of the chords suggested on these pages will be challenging for small and/or undeveloped hands. Expect some strain but do not persist if there is "pain."