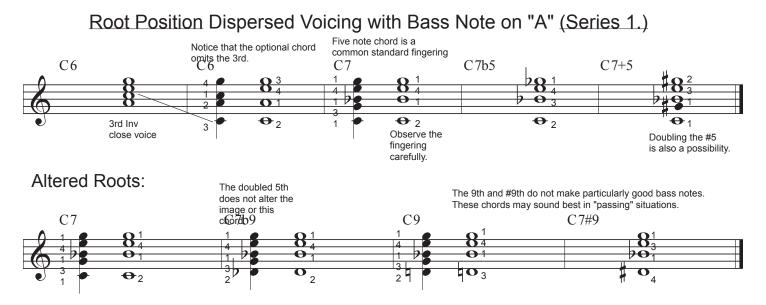
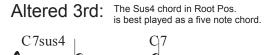
(Book 5.) Lesson 27a.

Dispersed voicing with the bass note on the 5th string will often be compromised due to the standard tuning of the guitar. Workable solutions can be invented by either adding a note, subtracting a note or perhaps by simply playing in a "pick and finger" style technique. Generally, adding a second Root or 5th is not harmful to the chord. A doubled 3rd, 6th or 7th produces less than stellar results. The colour notes are harmonically too powerful to be doubled in another octave. The "black note" chords are the optional fingerings.

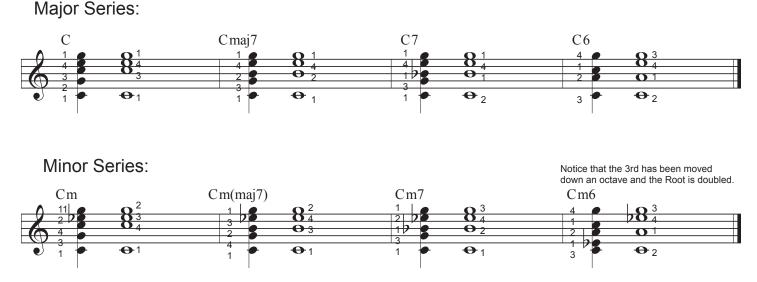






NOTE: Depending on the size of your hand or the development of your stretches, not all of the chords shown on this page will be useful to you.

The frets being closer together in the higher positions will sometimes be of some help.



All of the chords shown on this page should be worked out thoughtfully in all other keys. It is not good enough to just learn the fingerings. Without an awareness of which notes are needed in any one chord, the chord is simply a pattern that you might use to make some noise.