

(Book 5.) Lesson 26e.

## Sample Resolutions of the Series 2 Dispersed Voiced Chords

All resolutions should be practiced with a bassist in tow! If you have managed to develop a strong bass voice, that will do just as well. Perhaps you have made a major investment in an organ pedal board! Although the guitar is a polyphonic instrument, chord progressions always sound better with a bass.

Observe the examples below:

Notice that we now have three choices of each four voiced chord inversion. This will be important in harmonizing melodies.

Open Voicing	Dispersed Voicing Series 1.	Dispersed Voicing Series 2.

Root Position 4 part chords can harmonize the 3rd, 5th and 7th (6th) degrees.

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First Inversion 4 part chords can harmonize the 5th, 7th (6th) and Root.

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Second Inversion 4 part chords can harmonize the 7th (6th), Root and 3rd.

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Third Inversion 4 part chords can harmonize the Root, 3rd and 5th.

A careful examination of the Series 2 Dispersed Voicing would show that it seems to be related to the basic open voicing.

**One could think of the Series 2 chords being created by raising the second highest note of the open voicing by one octave.**

Choose the thought process that makes best sense to you.