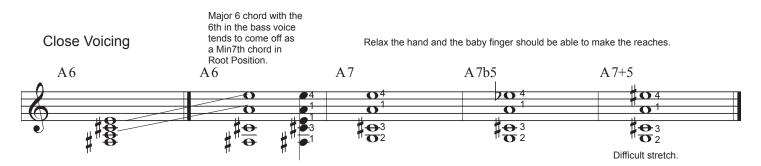
(Book 5.) Lesson 26d.

Third Inversion (Series 2) Dispersed Voicing with Bass note on "E" string

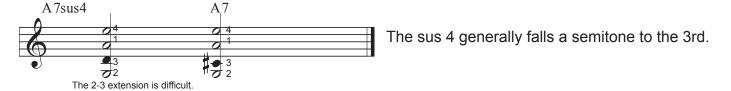
The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.



Altered Root series:

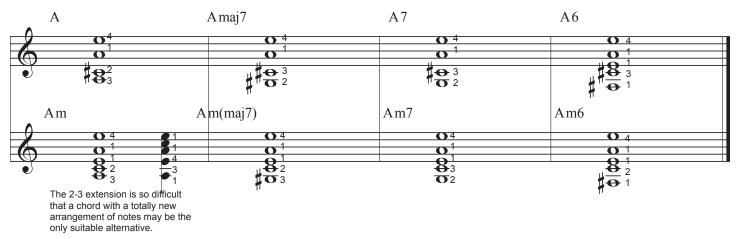


Altered 3rd:



Major-Minor Series:

(Doubling the 5th would be a viable option these four note chords.)



Practicing any chord fingering is not quite good enough. All previously discussed resolutions are the order for the day. A myriad of possibilities exists because you do not necessarily have to resolve a "series 2" type of chord to the same fingering type.