

(Book 5.) Lesson 26d.

Third Inversion (Series 2) Dispersed Voicing with Bass note on "E" string

The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.

Close Voicing

Major 6 chord with the 6th in the bass voice tends to come off as a Min7th chord in Root Position.

Relax the hand and the baby finger should be able to make the reaches.

Musical notation for Close Voicing. It shows five chords on a treble clef staff: A6, A6, A7, A7b5, and A7+5. Fingerings are indicated by numbers 1-4. The A6 chords have a bass note on the E string (4th fret). The A7 chord has a bass note on the E string (5th fret). The A7b5 and A7+5 chords have a bass note on the E string (6th fret). A label 'Difficult stretch.' is placed below the A7+5 chord.

Altered Root series:

Musical notation for Altered Root series. It shows four chords on a treble clef staff: A7, A7b9, A9, and A7#9. Fingerings are indicated by numbers 1-4. The A7 chord has a bass note on the E string (5th fret). The A7b9 chord has a bass note on the E string (6th fret). The A9 chord has a bass note on the E string (7th fret). The A7#9 chord has a bass note on the E string (8th fret).

Altered 3rd:

Musical notation for Altered 3rd. It shows two chords on a treble clef staff: A7sus4 and A7. Fingerings are indicated by numbers 1-4. The A7sus4 chord has a bass note on the E string (5th fret). The A7 chord has a bass note on the E string (6th fret). A note below the A7sus4 chord says 'The 2-3 extension is difficult.'

The sus 4 generally falls a semitone to the 3rd.

Major-Minor Series:

(Doubling the 5th would be a viable option these four note chords.)

Musical notation for Major-Minor Series. It shows two rows of four chords each on a treble clef staff. The top row contains A, Amaj7, A7, and A6. The bottom row contains Am, Am(maj7), Am7, and Am6. Fingerings are indicated by numbers 1-4. The A chord has a bass note on the E string (5th fret). The Amaj7 chord has a bass note on the E string (6th fret). The A7 chord has a bass note on the E string (7th fret). The A6 chord has a bass note on the E string (8th fret). The Am chord has a bass note on the E string (5th fret). The Am(maj7) chord has a bass note on the E string (6th fret). The Am7 chord has a bass note on the E string (7th fret). The Am6 chord has a bass note on the E string (8th fret).

The 2-3 extension is so difficult that a chord with a totally new arrangement of notes may be the only suitable alternative.

Practicing any chord fingering is not quite good enough. All previously discussed resolutions are the order for the day. A myriad of possibilities exists because you do not necessarily have to resolve a "series 2" type of chord to the same fingering type.