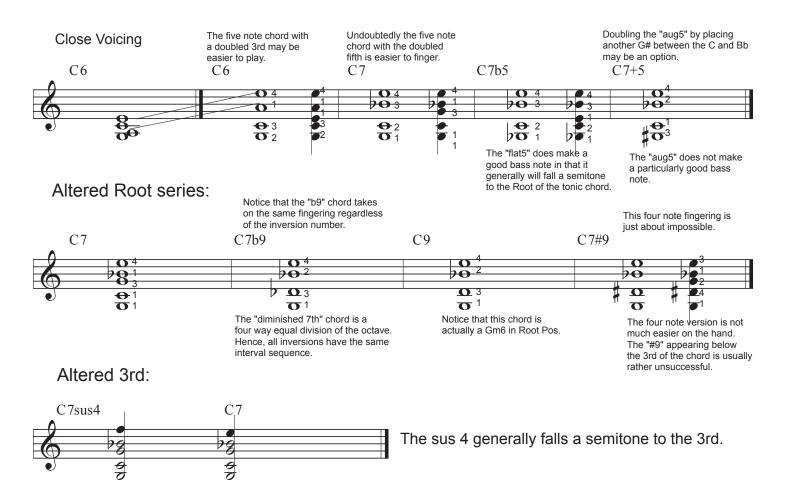
(Book 5.) Lesson 26c.

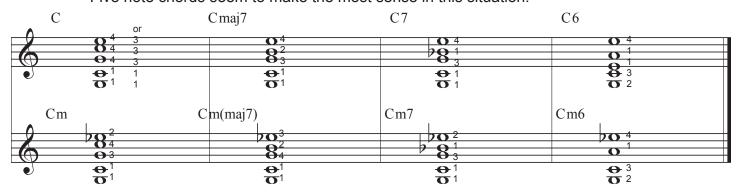
Second Inversion (Series 2) Dispersed Voicing with Bass note on "E" string

The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.



Major-Minor Series:

Five note chords seem to make the most sense in this situation.



Investigate the possibility of doubly altered Dominant 7th chords. A five note chord containing two fifths would seem a likely candidate for a simultaneous agmented and flatted 5th. (Unfortunately, these chords may also require five fingers on the left hand! G.A.)