

(Book 5.) Lesson 26b.

First Inversion (Series 2) Dispersed Voicing with Bass note on "E" string

The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.

Close Voicing

Notice that the optional fingering has a doubled 3rd. Unfortunately, not ideal but nearly unavoidable.

Altered Root series:

Four note chord is rather difficult to finger.

Doubled third is nearly unavoidable in these two chords.

Altered 3rd:

The sus 4 generally falls a semitone to the 3rd.

Major-Minor Series:

Fingering the four note version of this chord may be a problem.

The bottom staff system was transposed to "E" only for the reason that Ebm(maj7) would have contained an open string. (note "D")

Students should investigate the possibility of doubly altered Dominant 7th chords.