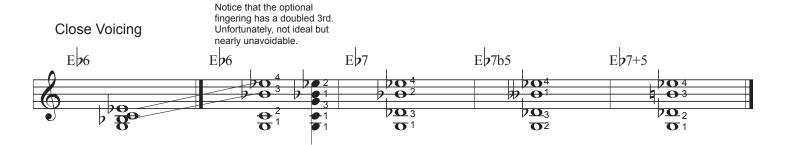
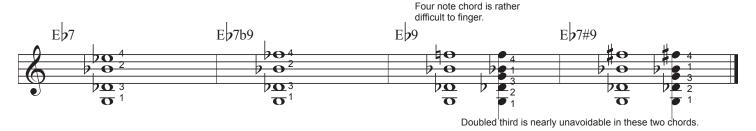
(Book 5.) Lesson 26b.

First Inversion (Series 2) Dispersed Voicing with Bass note on "E" string

The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.



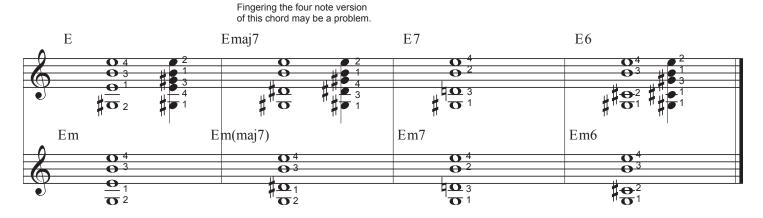
Altered Root series:



Altered 3rd:



Major-Minor Series:



The bottom staff system was transposed to "E" only for the reason that Ebm(maj7) would have contained an open string. (note "D")

Students should investigate the possibility of doubly altered Dominant 7th chords.