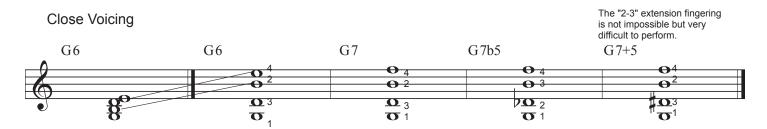
(Book 5.) Lesson 26a.

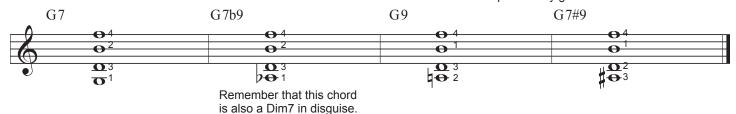
Root Position (Series 2) Dispersed Voicing with Bass note on "E" string

The arrangement of notes is created by raising the 2nd and 4th voices of the "close" voicing by one octave.



Altered Root series:

Although physically and theoretically possible, neither the 9th or the #9 make particularly good bass notes.



Altered 3rd:



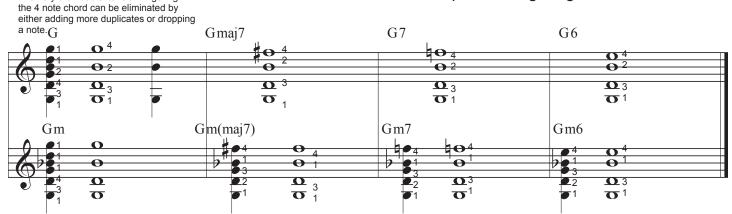
The sus 4 generally falls a semitone to the 3rd.

If the chord is called "m7sus4" (minor 7th sus 4) the implication is that it will resolve to a minor 7th chord rather than a Dominant 7th chord.

Major-Minor Series:

The very dramatic extension fingering in

The "black" chords are optional fingerings.



"Big Fat Bar Chords" may be the best option here.

The doubled root adds some density but does not greatly harm to the basic concept.