

(Book 5.) Lesson 25b.

Examples of Resolving the Dispersed Voicing
Dominant 7th to the Tonic Major 6th

Dispersed to Dispersed

Dispersed to Open

In a Root to Root resolution, it is quite alright to change string sets.

A change of string sets may also be appropriate here.

Here are some examples of ii7-V7-I6 progressions beginning with dispersed voiced "ii" chords. This is not meant to be an exhaustive investigation of the possibilities. It is up to the student to explore a variety of keys and the myriad of permutations. **Remember that the Dm7 chord is an interchangeable F6 chord.**

The "aug 5" generally will rise a semitone.

The "flat 5" will generally fall a semitone.

As mentioned in an earlier lesson, the ear seems to be more interested in the altered note finding its way to a logical resolution even if the movements of the other voices are somewhat compromised. All resolutions will sound better when accompanied by a bass player. An organ pedal board would be a handy device to have but don't rush out to spend a lot of money on it!