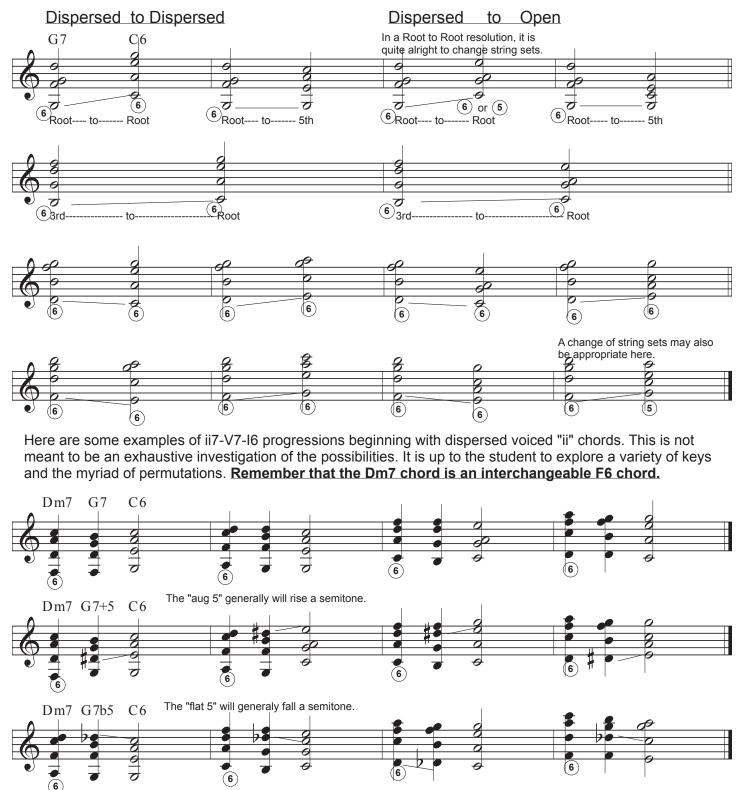
(Book 5.) Lesson 25b.

Examples of Resolving the Dispersed Voicing Dominant 7th to the Tonic Major 6th



As mentioned in an earlier lesson, the ear seems to be more interested in the altered note finding its way to a logical resolution even if the movements of the other voices are somewhat compromised. All resolutions will sound better when accompanied by a bass player. An organ pedal board would be a handy device to have but don't rush out to spend a lot of money on it!