

(Book 5) Lesson 21e.

Moderate Bossa

"Desafinado" revisited

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The chords are written above the staff lines, and some notes are written below the staff lines. The chords are: F, G7b5, Gm7, C7, D7b9, Gm7, A7, D7, D7b9, G7b9, Gbmaj7, G7b5C13, F, G7b5, Gm7, C7, D7b9, Gm7, Bbm, F, Em7b5, A, Bbdim7, Bm7, E7, A, Bbdim7, Bm7, E7, A, F#m7, Bm7, E7, C, C#dim7, Dm7, G7, Gm7, F#dim7, G7, C7, C7b5, F, G7b5, Gm7, C7, Am7b5, D7, Gm7, Bbm, Fmaj7, Dm7, G7, Eb9, G7, Gm7, C7, F, Gm7, C7b5.

The same chord progression as on the previous page could be a bit less elaborate and perhaps a bit easier to perform at a good tempo. While the possibilities may not be infinite, they certainly are vast.

Open your favourite fake book at random and begin working out smooth chord progressions for a variety of tunes. I would recommend that you begin with some slow ballads as they often have more interesting chord sequences and the tempos tend to be more manageable.