

(Book 5) Lesson 21d.

Moderate Bossa

A "chordally" more complicated tune for comping!

The Classic Bossa-Nova Rhythm is a two-bar cycle.

The musical score is written in G major (one sharp) and 4/4 time. It features a complex chord progression with various chords and a Bossa Nova rhythm. The chords are as follows:

- Staff 1: F, G7b5
- Staff 2: Gm7, C7, D7b9, Gm7, A7, D7, D7b9
- Staff 3: G7b9, Gbmaj7, G7b5C13, F, G7b5
- Staff 4: Gm7, C7, D7b9, Gm7, Bbm, F, Em7b5
- Staff 5: A, Bbdim7, Bm7, E7, A, Bbdim7, Bm7, E7
- Staff 6: A, F#m7, Bm7, E7, C, Cdim7, Dm7, G7
- Staff 7: Gm7, F#dim7, G7, C7, C7b5, F, G7b5
- Staff 8: Gm7, C7, Am7b5, D7, Gm7, Bbm, Fmaj7, Dm7
- Staff 9: G7, Eb9, G7, Gm7, C7, F, Gm7, C7b5

This is the chord progression for "Desafinado" by A.C. Jobim. A bossa rhythm is needed but it does not necessarily have to follow the suggestion in the first two measures. The chord movement may also be much too busy in this arrangement. In a latin rhythm, it may be just as well to stay with one inversion of each chord for the duration of a full measure.