

(Book 5) Lesson 21b.

Another possible chord accompaniment for an old standard.

Moderate Swing

The image displays a musical score for guitar accompaniment in G major, consisting of ten staves. Each staff shows a sequence of chords and their corresponding rhythmic notation. The chords are: G, G#dim7, Am7, D7, Am7, D7, D13, D7, G; G, Bm7b5, Am7, Am7b5, D7, G, D7; G, G#dim7, Am7, D7, Am7, D7, D13, D7, G; G, Bm7b5, Am7, Am7b5, D7, G, G7; C6, Cm7, Gmaj7, Am7, D13, G, G7; C6, Cm7, Gmaj7, G, F6, E7, A9, D9+5; G, G#dim7, Am7, D7, Am7, D7, D13, D7, G; G, Bm7b5, Am7, Am7b5, D7, G, D7.

The rhythm could be more elaborate than just the basic half notes. See the examples at the bottom of the previous page. (this chord progression is from "It's Only a Paper Moon" by Howard Arlen.)

Keep in mind that for every chord progression, there is a myriad of solutions.

Find a friendly bass player or a good computer program to supply a bass accompaniment.