

ALTERED DOMINANT 7TH CHORDS

All altered Dominant 7th chords should now be practiced in positions, starting with the lowest position and moving up the fingerboard in half tones. Also practice resolving the altered Dominant 7th chords to their major and minor tonics. (maj6 and min6 chords or major or minor 4 part triads) Hum the missing bass notes or get a friendly bass player to share the experience. Practice the above on all three sets of adjacent strings.

In the low registers, you will notice that some chords do produce a thick and rather muddy and hard to distinguish sound. We will leave it to the student and the situation to determine when the sound has reached this unpleasant register.

Do not be disturbed at the inability at times to perform all the chords that the science of music can justify. While there are certain limitations, I know of none that cannot be overcome in one way or another.

It seems that experience in playing will eventually supply the necessary answers. Many times the solution will occur before science has had a chance to operate. Your task then is simply to name what has happened.

Composing and arranging music seems to be a combination of eye, ear and intellect.

(Tony Bradan)