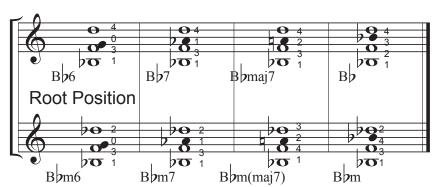
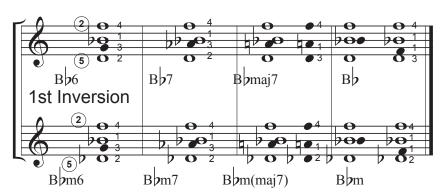
Four Part Triad (fingerings) on the A-D-G-B Strings

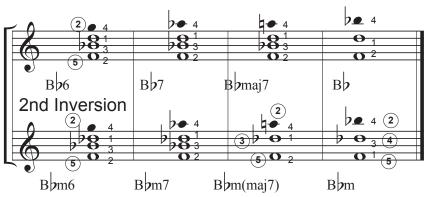


Mr.Bradan referred to these chord sequences as Major-Minor Series and he also presented them in the opposite order, starting with the Four Part Major or Minor triad and having the Root descending to the Maj 7th, b7th and then to the 6th.

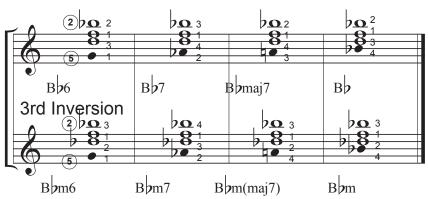
In popular music, these chord sequences are often used in that order. The descending voice is used to add some harmonic or melodic movement when the basic chord remains static.



Notice that on this set of four strings, the Major 7th and the Min-Maj7th chords are played with only 3 voices. The four part major and minor triads again double up on the 5th rather than the unison Root.



In 2nd Inversion, several of the chords must be reduced to three voices because the stretch would otherwise be unreasonable.



The very last chord on this page is a difficult reach when played in lower position on the guitar fret board.

A quick experiment with a Dm chord in 2nd position will reveal what I have suggested.