

(Book 5) Lesson 18e.

Resolution of Min-Maj7 "Interchangeable" Chords: Bass Note on "D"

Each staff system begins with the lowest possible "inversion" of the Min-Maj7 chord.

M
O
V
E

U
P
W
A
R
D
S

A
L
O
N
G

T
H
E

F
R
E
T
B
O
A
R
D

Bm9(b5) E7

b5 to R
9th to 5th
b7th to 3rd

G9(#11) C6

b7th to 3rd (2)
#11th to 6th (5)
9th to 5th
5th to R

all notes fall

E13(sus4,b9) E7

b9 to R
13 to 5th
sus4 to 3

C#7(b9#5) C#7 F#6

3 to 3
R to b7
#5 to 5
b9 to R

In the C#7(b9,#5) chord, the note "F" is the enharmonic "E#" and the note "A" is the enharmonic "Gx".

WORK OUT THE SAME RESOLUTIONS WITH BASS NOTE ON "A" AND BASS NOTE ON "E".

Here is a demonstration of the Am(maj7) chord in First inversion on the A-D-G-B strings, being resolved as an interchangeable F#m9(b5) and a D9(#11). Notice that although the first inversion chord only contains three notes, it is resolved to a four note chord. Remember that the first inversion Min-Maj7 chords are nearly impossible to play in four note forms on the two lower sets of four strings.

F#m9(b5) B7 D9(#11) G6