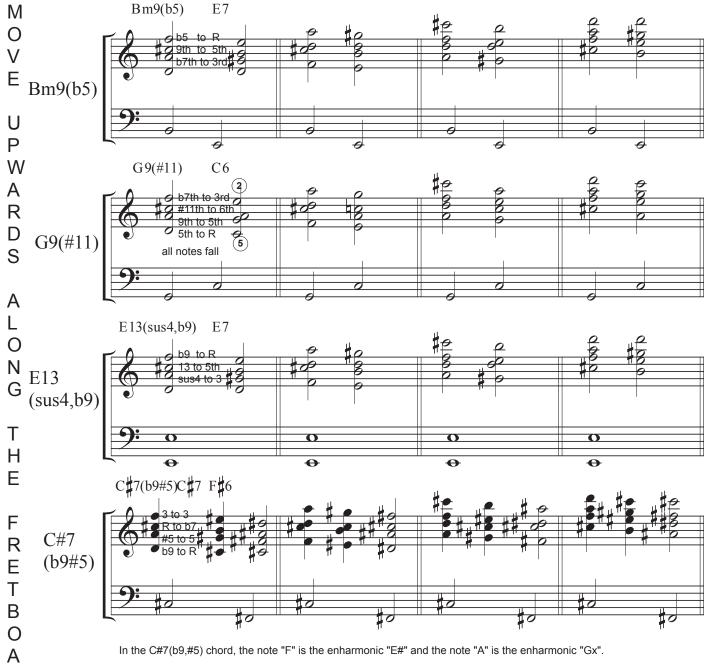
Resolution of Min-Maj7 "Interchangeable" Chords: Bass Note on "D"

Each staff system begins with the lowest possible "inversion" of the Min-Maj7 chord.



In the C#7(b9,#5) chord, the note "F" is the enharmonic "E#" and the note "A" is the enharmonic "Gx".

WORK OUT THE SAME RESOLUTIONS WITH BASS NOTE ON "A" AND BASS NOTE ON "E".

Here is a demonstration of the Am(maj7) chord in First inversion on the A-D-G-B strings, being resolved as an interchangeable F#m9(b5) and a D9(#11).

R

D

Notice that although the first inversion chord only contains three notes, it is resolved to a four note chord. Remember that the first inversion Min-Maj7 chords are nearly impossible to play in four note forms on the two lower sets of four strings.

