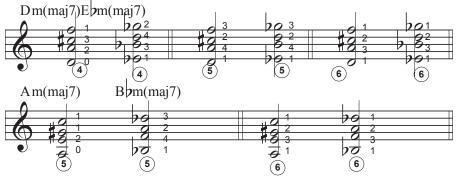
(Book 5) Lesson 18c.

Unison Root Position Min-Maj 7th Chords



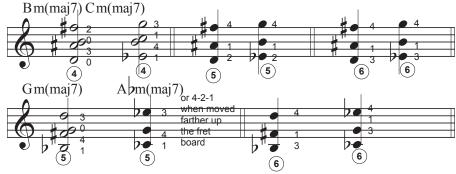
Bass Notes on "D"-"A"-"E"

Bass Notes on "A"-"E".

Chromatically upward to whatever range your guitar can accomodate unisons.

Once again, this page aside from being practiced should be thought of as a "learning page."

Unison First Inversion Min-Maj 7th Chords



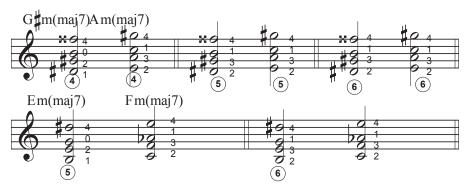
Bass Notes on "D"-"A"-"E"

First inversion chords are only available in four note form on the D-G-B-E strings.

Bass Notes on "A"-"E".

If this page is a mystery to you, it is very likely that you have not seen the similar pages that have been previously presented in this book.

Unison Second Inversion Min-Maj 7th Chords



Bass Notes on "D"-"A"-"E"

Bass Notes on "A"-"E".

Unison Third Inversion Min-Maj 7th Chords



A good short cut to learning the fingerings of the Min-Maj 7th chords is to start with a minor 7th chord and raise the flat 7th by a semitone.