

Unison Root Position Min-Maj 7th Chords

Dm(maj7) Ebm(maj7)

Am(maj7) Bbm(maj7)

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Chromatically upward to whatever range your guitar can accomodate unisons.

Once again, this page aside from being practiced should be thought of as a "learning page."

Unison First Inversion Min-Maj 7th Chords

Bm(maj7) Cm(maj7)

Gm(maj7) Abm(maj7)

or 4-2-1 when moved farther up the fret board

Bass Notes on "D"- "A"- "E"

First inversion chords are only available in four note form on the D-G-B-E strings.

Bass Notes on "A"- "E".

If this page is a mystery to you, it is very likely that you have not seen the similar pages that have been previously presented in this book.

Unison Second Inversion Min-Maj 7th Chords

G#m(maj7) Am(maj7)

Em(maj7) Fm(maj7)

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

Unison Third Inversion Min-Maj 7th Chords

Em(maj7) Fm(maj7)

Cm(maj7) Dbm(maj7)

Bass Notes on "D"- "A"- "E"

Bass Notes on "A"- "E".

A good short cut to learning the fingerings of the Min-Maj 7th chords is to start with a minor 7th chord and raise the flat 7th by a semitone.