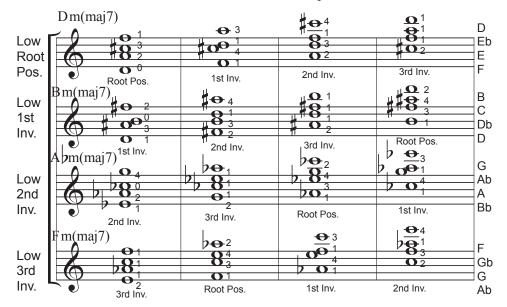
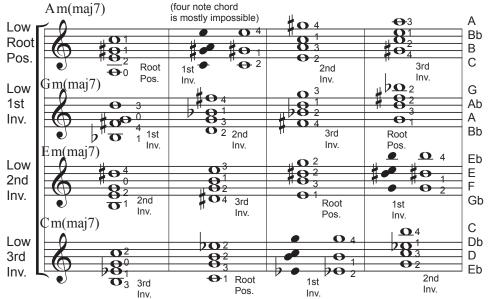
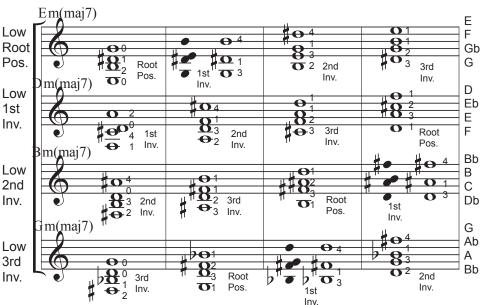
Low Position Four Part Min-Maj 7th Chords







Bass Note on "D"

Move each line upward along the fingerboard to whatever range your guitar can accomodate.

Some of the inversions are very difficult to finger. The first inversion chord places the Maj 7th and the Root in very close proximity causing a rather wild dissonance.

Bass Note on "A"

Move each line upwards chromatically.

Notice that when the bass note is on the "A" string, the first inversion chord is shown as a three note chord. The four note version is virtually impossible to finger except in open position.

Bass Note on "E"

Move upwards chromatically.

As on the previous group, the first inversion chords are best expressed in three note form. A four note fingering is at least rather impractical.