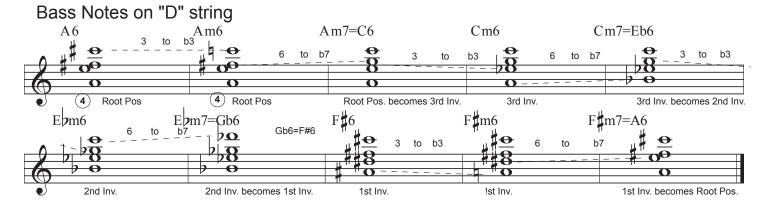
(Book 5.) Lesson 16d.

Practicing Major 6 to Minor 6th Chord Mutations

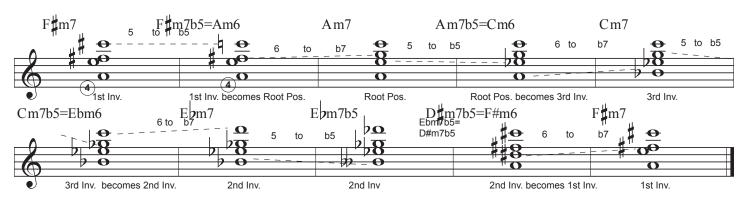
The exercise below is not particularly difficult to play but does require some thought.

The process that is suggested forces you to think of the chordal degrees.



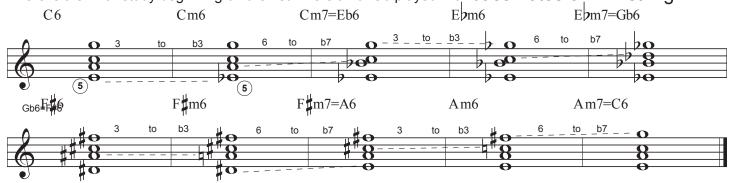
Practicing Minor 7th to Minor 7b5 Mutations

Notice that the fingerings are the same as above but the thought process is different.



Work out similar studies on all three sets of 4 adjacent strings starting with a Major 6th chord in all inversions and also rethinking the Major 6th chord as a Minor 7th chord.

Here is a similar study beginning on the 1st Inversion of C6 played with bass notes on "A" string.



Notice that it is best to make some enharmonic adjustment at some point to avoid an overabundance of accidentals. The brain work that you do now will pay dividends at a later time in your musical career.