

(Book 5.) Lesson 16c. A Different Doorway to the Minor 7th(flat 5) Chord

The Minor 7b5 chord was introduced as the interchangeable Minor 6th chord.

ie. Dm6 = Bm7b5

It may be mentally easier to convert the Minor 7th chord fingering to the Min7b5 by simply lowering the 5th of the Min7 chord by a half tone.

Dm7 Dm7b5 E \flat m7 E \flat m7b5

Low Root Position

The demonstration here is of the low position Minor 7th chords on the D-G-B-E strings.

A similar system should be used to investigate the A-D-G-B strings and the E-A-D-G strings.

Bm7 Bm7b5 Cm7 Cm7b5

Low First Inversion

G \sharp m7 G \sharp m7b5 Am7 Am7b5

Low Second Inversion

Fm7 Fm7b5 F \sharp m7 F \sharp m7b5

Low Third Inversion

Practice converting Min7 fingerings to Min7b5 fingerings in this manner.

F \sharp m7 F \sharp m7b5

This example begins on a Low Root Position chord with the bass note on the 6th string.